

Welcome to the
MTSU Front Ensemble
Warm-Up Packet
2026 Edition!

Here you will find some classic MT Exercises, along with several new additions! A couple notes:

A Speaker icon next to an exercise means there is an audio example of this exercise available below:

[CLICK HERE TO ACCESS AUDIO FILES](#)

Some of the standard exercises (Blue Team 8's, Green Scales, The One) now have optional alternate chord changes - which you can hear in the examples.

Also, I have created some rhythm parts for some of the exercises - if an exercise in the packet says "Rhythm Section Parts Available" then there are additional parts in the back!

Be as familiar as possible with these exercises before camp! I look forward to seeing everyone!

[CLICK HERE TO SEE THE 2024 FRONT
ENSEMBLE IN ACTION!!!](#)

2026 BOBFE Exercises

- 1 Blue Team 8's:** Play with two mallets, Inner Twos, or in Octaves. Play in all Major and Minor Keys!
Rhythm section parts (and alternate chord changes) available!



- 2 Green Scales:** Play in all Major and Minor Keys.
Rhythm Section parts (and alternate chord changes) available!



- 3 Run for Your Money** - Transpose to all keys. Note the arpeggios at the end!
Rhythm section parts available!



Band of Blue!

4 Modal Syncopation: Concentrate on having clean entrances and final notes on each chord!
(Play in all major keys.) **Rhythm section parts available!**

Line 1: C, Dm⁷, Em⁷, Fmaj⁷
Rhythm: L R L R L R L R

Line 2: G⁷, Am⁷, B^{ø7}, C
Rhythm: R L R L R L R L

Line 3: C, B^{ø7}, Am⁷, G⁷
Rhythm: C

Line 4: Fmaj⁷, Em⁷, Dm⁷, C, C
Rhythm: C

Try these rhythms on the above exercise! (Rhythm B is written out above.)
Also try switching rhythms every 4, 2, or 1 bar(s)!

A. B. C. D.

5 Feelin the Vibe - This one is trickier to transpose! Starts in A minor. Pay attention to what note you start on.
Rhythm section parts available!

Line 1: Am⁷, Dm⁷, G^{7(sus4)}, Am⁷
Rhythm: L R L R

Line 2: Am⁷, Dm⁷, G^{7(sus4)}, Am⁷
Rhythm: L R L R

Note the chromatic lead-in to the next key!

Line 1: Dm⁷, G^{7(sus4)}, G^{7(sus4)}, Bbm⁷
Rhythm: R L R L

Line 2: Dm⁷, G^{7(sus4)}, G^{7(sus4)}, Bbm⁷
Rhythm: R L R L



6

The ONE! (See stroke sequence below.) Try on different intervals. Use edges when splitting the manuals in one hand.

Rhythm section parts (and alternate chord changes) available!



This is the actual stroke sequence for The One. Play each of the 6 permutations through the above exercise. To play the FULL One, repeat but reverse the permutations (a.k.a. Retrograde). The second half of the full One is sometimes called One-The. :)

During One-The, use 24-13 During One-The, use 4-2-3-1

During One-The, use RLRL During One-The, use 4-3-2-1 During One-The, use 4-3-1-2 (this one isn't actually retrograde)

Band of Blue!

7 Expanse! Apply various permutations! This one is pretty darned pretty if I do say so myself. Can be played in different meters and keys. Two mallets: Play the treble or bass staff.

Measures 1-4 of Expanse! Variation 1. Treble and bass staves. Chords: Cmaj7, Dm7, C/E, Fmaj7, G7(sus4).

Measures 5-8 of Expanse! Variation 1. Treble and bass staves. Chords: Am, G7(sus4), Fmaj7, C/E, Dm7, C.

Measures 9-12 of Expanse! Variation 1. Treble and bass staves. Chords: C, Dm7, C/E, Fmaj7, G7(sus4), Am.

Expanse Variation: Play the Expanse chords with these paradiddle sticking patterns!

Measures 13-15 of Expanse Variation. Treble and bass staves. Sticking patterns: L L R L R R L R, L R R L R L L R, L R L L R L R R.

8 Space and Timing! And don't TICK. 4-2-1. Can move up through "Broccoli" chords as well.

Measures 16-19 of Space and Timing! Variation 1. Treble and bass staves. Chord: Am7.

Measures 20-23 of Space and Timing! Variation 1. Treble and bass staves. Chord: Am7. Rehearsal marks: 2x through, 4x through.

9 Push and Shove - This is the funky Space and Timing.
Rhythm section parts available!

Am⁷ G⁷ F^{maj7} Em⁷ Dm⁷ C^{maj7} B^{ø7} Am⁷ G⁷ Am⁷ FINE

1. B^{ø7} C^{maj7} Dm⁷ Em⁷ F^{maj7} G⁷ Am⁷ Am⁷ B^{ø7}

2. B^{ø7} C⁺ Dm⁷ Em⁷ F^{maj7} G⁷ Am⁷ Am⁷ G⁷

3. B^{ø7} C^{maj7} Dm⁷ Em⁷ F^{maj7} G⁷ Am⁷ G⁷

4. B^{ø7} C^{maj7} Dm⁷ Em⁷ F^{maj7} G⁷ Am⁷ G⁷

10 Tritonightmare!!! Pay attention to the stickings and clefs. Make every note sound full and even.

F7(#11)

First system of musical notation. Treble clef, 4/4 time. Bass clef, 4/4 time. Fingerings: Treble (3 3 3 3, 4 4 4 4, 3 3 3 3, 4 4 4 4, 3 3, 4 4, 3 3, 4 4); Bass (1 1 1 1, 2 2 2 2, 1 1 1 1, 2 2 2 2, 1 1, 2 2, 1 1, 2 2).

Second system of musical notation. Treble clef, 4/4 time. Bass clef, 4/4 time. Fingerings: Treble (3 4 3 4 3 4 3 4, 3 3 3 3 3 3 3 3, 3 3 3 3 3 3 3 3, 3 3 3 3 3 3 3 3); Bass (1 2 1 2 1 2 1 2, 1 1 1 1 1 1 1 1, 1 1 1 1 1 1 1 1, 1 1 1 1 1 1 1 1).

Third system of musical notation. Treble clef, 4/4 time. Bass clef, 4/4 time. Fingerings: Treble (3 3 3 3 3 3 3 3, 4 4 4 4 4 4 4 4, 4 4 4 4 4 4 4 4, 4 4 4 4 4 4 4 4); Bass (1 1 1 1 1 1 1 1, 1 2 2 2 2 2 2 2 2, 2 2 2 2 2 2 2 2, 2 2 2 2 2 2 2 2).

Fourth system of musical notation. Treble clef, 4/4 time. Bass clef, 4/4 time. Fingerings: Treble (4 4 4 4 4 4 4 4, 4 3 3 3 3 4 4 4 4, 3 3 3 3 4 4 4 4); Bass (2 2 2 2 2 2 2 2, 1 1 1 1 2 2 2 2, 1 1 1 1 2 2 2 2).

Fifth system of musical notation. Treble clef, 4/4 time. Bass clef, 4/4 time. Fingerings: Treble (3 3 4 4 3 3 4 4, 3 4 3 4 3 4 3 4); Bass (1 1 2 2 1 1 2 2, 1 2 1 2 1 2 1 2).



11

The Shredder! Inspired by Tommy Igoe's snare exercise "Truth Serum." And maybe TMNT.

Make sure every note speaks evenly and pay special attention to the timing and mechanics of switching from one mallet to the other in each hand. **Rhythm section parts available!**

C

Dm⁷

C/E

Dm⁷

repeat if you REALLY wanna get shredded...

C

Dm⁷

C/E

Dm⁷

C

Variations:

Sticking B (out)

Sticking C (up)

Sticking D (down)

Double Verticals L:

Double Verticals R:

12 Shoots and Laterals - Each measure may be played only once or repeated a number of times.
 Played on Broccoli chords! We will also reverse the direction of the lateral strokes.

Am⁷ B^ø7 C^{maj}7

1 2 R 1 2 R 1 2 R 1 2 R 1 2 3 4

Dm⁷ Em⁷ F^{maj}7

G⁷ Am⁷ Am⁷

1 2 R 1 2 R 1 2 R 1 2 R 1 2 R 4 3 L 4 3 L 4 3 L 4 3 L 4 3 2 1

G⁷ F^{maj}7 Em⁷

Dm⁷ C^{maj}7 B^ø7

13 Broccoli. Delicious, nutritious. (4-2-1)
Rhythm section parts available!

The main musical notation for 'Broccoli' consists of six staves of music, each featuring a 4-2-1 rhythm pattern. The chords and fingerings are as follows:

- Staff 1: Am⁷ (1 2 3 4), B^{ø7} (2 3 4 1), Cmaj⁷ (3 4 1 2), Dm⁷ (4 1 2 3), Em⁷ (1 2 3 4), Fmaj⁷ (2 3 4 1).
- Staff 2: G⁷ (3 4 1 2), Am⁷ (4 1 2 3), Am⁷ (4 3 2 1), G⁷ (3 2 1 4), Fmaj⁷ (2 1 4 3), Em⁷ (1 4 3 2).
- Staff 3: Dm⁷ (4 3 2 1), Cmaj⁷ (3 2 1 4), B^{ø7} (2 1 4 3), Am⁷ (1 4 3 2), Am⁷ (1 2 3 4), B^{ø7} (2 3 4 1), Cmaj⁷ (3 4 1 2), Dm⁷ (4 1 2 3).
- Staff 4: Em⁷ (4 3 2 1), Fmaj⁷ (3 2 1 4), G⁷ (2 1 4 3), Am⁷ (1 4 3 2), Am⁷ (1 2 3 4), G⁷ (2 1 4 3), Am⁷ (1 4 3 2), G⁷ (4 3 2 1).
- Staff 5: Fmaj⁷ (4 3 2 1), Em⁷ (3 2 1 4), Dm⁷ (2 1 4 3), Cmaj⁷ (1 4 3 2), B^{ø7} (1 2 3 4), Am⁷ (2 3 4 1), Am⁷ (3 4 1 2).
- Staff 6: Fmaj⁷ (4 3 2 1), Em⁷ (3 2 1 4), Dm⁷ (2 1 4 3), Cmaj⁷ (1 4 3 2), B^{ø7} (1 2 3 4), Am⁷ (2 3 4 1), Am⁷ (3 4 1 2).

Triplet Variation (same format, 4-2-1)

The Triplet Variation musical notation shows a 4-2-1 rhythm pattern with triplets. The chords and fingerings are as follows:

- Staff 1: Fmaj⁷ (4 3 2 1), Em⁷ (3 2 1 4), Dm⁷ (2 1 4 3), Cmaj⁷ (1 4 3 2), B^{ø7} (1 2 3 4), Am⁷ (2 3 4 1), Am⁷ (3 4 1 2).

etc..

The additional musical notation for the Triplet Variation shows a 4-2-1 rhythm pattern with triplets. The chords and fingerings are as follows:

- Staff 2: Fmaj⁷ (4 3 2 1), Em⁷ (3 2 1 4), Dm⁷ (2 1 4 3), Cmaj⁷ (1 4 3 2), B^{ø7} (1 2 3 4), Am⁷ (2 3 4 1), Am⁷ (3 4 1 2).

BOB Front Ensemble

Rhythm Parts

Here you will find rhythm parts to some of the exercises! Many of these have audio examples available - click below to access them!

Note: There are two electric guitar parts per exercise - one uses standard notation, and the other uses tab. The guitar doubles the right hand of the piano most of the time. Chord symbols are provided on ALL parts.

[CLICK HERE FOR AUDIO](#)

Electric Guitar

Blue Team 8's

Harmony A

Chord diagrams for Harmony A: C, G7, C.

The staff shows a 4-measure sequence. Measures 1-4 are a 4-measure phrase. Measure 1: C chord. Measure 2: G7 chord. Measure 3: C chord. Measure 4: C chord. The sequence is repeated. The staff ends with a double bar line.

Harmony B

Chord diagrams for Harmony B: Am7, Em7, Am7.

The staff shows a 4-measure sequence. Measures 1-4 are a 4-measure phrase. Measure 1: Am7 chord. Measure 2: Em7 chord. Measure 3: Am7 chord. Measure 4: Am7 chord. The sequence is repeated. The staff ends with a double bar line.

Harmony C

Chord diagrams for Harmony C: Cmaj7, Am7, Fmaj7, Dm7, G13, Cmaj7.

The staff shows a 6-measure sequence. Measures 1-6 are a 6-measure phrase. Measure 1: Cmaj7 chord. Measure 2: Am7 chord. Measure 3: Fmaj7 chord. Measure 4: Dm7 chord. Measure 5: G13 chord. Measure 6: Cmaj7 chord. The sequence is repeated. The staff ends with a double bar line.

Blue Team 8's

Harmony A

T	.				.	
A	0	0	0	0	0	
B	2	2	0	0	2	
B	3	3	2	2	3	

6

Harmony B

T	.				.	
A	0	0	0	0	0	
B	2	2	0	0	2	
B	3	3	2	2	3	

11

Harmony C

T	.				.	
A	0	0	0	2	2	0
B	0	2	2	3	3	0
B	7	3	3	7	7	7
	7	7	5	8	7	7

Piano

Blue Team 8's

Harmony A

C G⁷ C

Measures 1-5 of Harmony A. Treble and bass staves. Chords: C (measures 1-2), G⁷ (measures 3-4), C (measure 5). Each measure has a repeat sign. Measure 5 ends with a fermata.

Harmony B

6 Am⁷ Em⁷ Am⁷

Measures 6-10 of Harmony B. Treble and bass staves. Chords: Am⁷ (measures 6-7), Em⁷ (measures 8-9), Am⁷ (measure 10). Each measure has a repeat sign. Measure 10 ends with a fermata.

Harmony C

11 Cmaj⁷ Am⁷ Fmaj⁷ Dm⁷ G¹³ Cmaj⁷

Measures 11-20 of Harmony C. Treble and bass staves. Chords: Cmaj⁷ (measures 11-12), Am⁷ (measure 13), Fmaj⁷ (measures 14-15), Dm⁷ (measure 16), G¹³ (measures 17-18), Cmaj⁷ (measures 19-20). Each measure has a repeat sign. Measure 20 ends with a fermata.

Electric Bass

Blue Team 8's

Harmony A



Harmony B



Harmony C



Electric Guitar

Green Scales

Harmony A

4

Chord progression for Harmony A (measures 1-5): C, C, G, C, G, C, G. The notation shows guitar chord diagrams above the staff and corresponding notes on the staff.

Harmony B

7

Chord progression for Harmony B (measures 6-10): C, C, G, C, G, C, Am7. The notation shows guitar chord diagrams above the staff and corresponding notes on the staff.

Harmony C

13

Chord progression for Harmony C (measures 11-15): C(add2), C/Bb, F/A, Fmaj7. The notation shows guitar chord diagrams above the staff and corresponding notes on the staff.

16

Chord progression for Harmony C (measures 16-20): Dm7, C/E, F, G7(sus4), C. The notation shows guitar chord diagrams above the staff and corresponding notes on the staff.

Green Scales

Harmony A

T						
A	0					0
B	2	0	0	2	0	0
	3	3	2	3	2	2

4

T						
A	0	0	0	0	0	
B	0	0	2	0	2	
	2	2	3	2	3	

7

Harmony B

T						
A	0					0
B	0					2
	7	0	7	0	7	3

10

T						
A	0	0	0	0	0	
B	2	0	0	0	0	
	3	0	7	0	7	
	5					

13

Harmony C

T						
A	0					0
B	0					2
	7	3		3		3

16

T						
A				2		0
B	0	2	3	3	0	0
	8	3	5	3	7	

Piano

Green Scales

Harmony A

C C G C G C G G G C G C C

Harmony B

8 C G C G C Am⁷ Fmaj⁷ G C G C

Harmony C

13 C(add2) C/B $\flat$ F/A Fmaj⁷ Dm⁷ C/E F G¹³(sus4) C

Green Scales

Electric Bass

Harmony A

C C G C G C G G G C G C

A musical staff in bass clef with a key signature of one flat (Bb). The staff contains 10 measures of music. The notes are: C2 (half note), C2 (quarter), G1 (quarter), C2 (quarter), G1 (quarter), C2 (quarter), G1 (quarter), G1 (quarter), G1 (quarter), C2 (quarter), G1 (quarter), and C2 (quarter). The staff ends with a double bar line.

Harmony B

7 C C G C G C Am⁷ Fmaj⁷ G C G C

A musical staff in bass clef with a key signature of one flat (Bb). The staff contains 10 measures of music. The notes are: C2 (half note), C2 (quarter), C2 (quarter), G1 (quarter), C2 (quarter), G1 (quarter), C2 (quarter), Am⁷ (quarter), Fmaj⁷ (quarter), G1 (quarter), C2 (quarter), G1 (quarter), and C2 (quarter). The staff ends with a double bar line.

Harmony C

13 C^(add2) C/B^b F/A Fmaj⁷ Dm⁷ C/E F G^{7(sus4)} C

A musical staff in bass clef with a key signature of one flat (Bb). The staff contains 10 measures of music. The notes are: C2 (half note), C2 (quarter), C2 (quarter), Bb1 (quarter), F2 (quarter), F2 (quarter), F2 (quarter), F2 (quarter), D1 (quarter), C2 (quarter), F2 (quarter), G2 (quarter), G^{7(sus4)} (quarter), and C2 (quarter). The staff ends with a double bar line.

Electric Guitar

Run for Your Money

Chord diagrams: C, C, G7(sus4)

Chord diagrams: C, Am7, Fmaj7, Dm7, G7

3

Chord diagrams: C, C, G7(sus4)

5

Chord diagrams: C, Am7, Fmaj7, Dm7, G7

7

Chord diagrams: C, C, C

9

Run for Your Money

T				
A	0	0	0	0
B	0	0	0	0
	7	7	7	7
				2
				3
				5

3

T				
A	0	2	2	0
B	7	3	3	3
	7	7	5	5
				5

5

T				
A	0	0	0	0
B	0	0	0	0
	7	7	7	7
				2
				3
				5

7

T				
A	0	2	2	0
B	7	3	3	3
	7	7	5	5
				5

9

T			
A	0	0	0
B	0	0	0
	7	7	7

Piano

Run for Your Money

Chords: C C G7(sus4)

Measures 1 and 2 of the piano accompaniment. Measure 1 contains a C major chord in the right hand and a C major chord in the left hand, with a repeat sign and a fermata over the first two notes. Measure 2 contains a C major chord in the right hand and a C major chord in the left hand, with a repeat sign and a fermata over the first two notes. Measure 3 contains a C major chord in the right hand and a C major chord in the left hand, with a repeat sign and a fermata over the first two notes. Measure 4 contains a G7(sus4) chord in the right hand and a G7(sus4) chord in the left hand, with a repeat sign and a fermata over the first two notes.

Chords: C Am7 Fmaj7 Dm7 G7

Measures 3 and 4 of the piano accompaniment. Measure 3 contains a C major chord in the right hand and a C major chord in the left hand, with a repeat sign and a fermata over the first two notes. Measure 4 contains an Am7 chord in the right hand and an Am7 chord in the left hand, with a repeat sign and a fermata over the first two notes. Measure 5 contains an Fmaj7 chord in the right hand and an Fmaj7 chord in the left hand, with a repeat sign and a fermata over the first two notes. Measure 6 contains a Dm7 chord in the right hand and a Dm7 chord in the left hand, with a repeat sign and a fermata over the first two notes. Measure 7 contains a G7 chord in the right hand and a G7 chord in the left hand, with a repeat sign and a fermata over the first two notes.

Chords: C C G7(sus4)

Measures 5 and 6 of the piano accompaniment. Measure 5 contains a C major chord in the right hand and a C major chord in the left hand, with a repeat sign and a fermata over the first two notes. Measure 6 contains a C major chord in the right hand and a C major chord in the left hand, with a repeat sign and a fermata over the first two notes. Measure 7 contains a C major chord in the right hand and a C major chord in the left hand, with a repeat sign and a fermata over the first two notes. Measure 8 contains a G7(sus4) chord in the right hand and a G7(sus4) chord in the left hand, with a repeat sign and a fermata over the first two notes.

Chords: C Am7 Fmaj7 Dm7 G7

Measures 7 and 8 of the piano accompaniment. Measure 7 contains a C major chord in the right hand and a C major chord in the left hand, with a repeat sign and a fermata over the first two notes. Measure 8 contains an Am7 chord in the right hand and an Am7 chord in the left hand, with a repeat sign and a fermata over the first two notes. Measure 9 contains an Fmaj7 chord in the right hand and an Fmaj7 chord in the left hand, with a repeat sign and a fermata over the first two notes. Measure 10 contains a Dm7 chord in the right hand and a Dm7 chord in the left hand, with a repeat sign and a fermata over the first two notes. Measure 11 contains a G7 chord in the right hand and a G7 chord in the left hand, with a repeat sign and a fermata over the first two notes.

Chords: C C C

Measures 9, 10, and 11 of the piano accompaniment. Measure 9 contains a C major chord in the right hand and a C major chord in the left hand, with a repeat sign and a fermata over the first two notes. Measure 10 contains a C major chord in the right hand and a C major chord in the left hand, with a repeat sign and a fermata over the first two notes. Measure 11 contains a C major chord in the right hand and a C major chord in the left hand, with a repeat sign and a fermata over the first two notes. Measure 12 contains a C major chord in the right hand and a C major chord in the left hand, with a repeat sign and a fermata over the first two notes.

Electric Bass

Run for Your Money

Electric Bass sheet music for the song "Run for Your Money". The music is written in bass clef with a key signature of one flat (Bb). The piece consists of five lines of music, each with a measure number (1, 3, 5, 7, 9) at the beginning. The notes are as follows:

- Line 1 (Measure 1): C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter).
- Line 2 (Measure 3): C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter).
- Line 3 (Measure 5): C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter).
- Line 4 (Measure 7): C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter).
- Line 5 (Measure 9): C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter).

The chords are indicated above the notes:

- Measure 1: C
- Measure 3: C
- Measure 5: C
- Measure 7: C
- Measure 9: C

The chords are: C, Am⁷, Fmaj⁷, Dm⁷, G⁷, and G⁷(sus4).

Electric Guitar

Modal Syncopation

Chord diagrams and musical notation for the piece "Modal Syncopation".

Chord Diagrams:

- C:** x o o o
- Dm⁷:** x x o o
- Em⁷:** o o o o
- Fmaj⁷:** x x o o
- G⁷(sus4):** x o o o
- Am⁷:** x o o o
- G/B:** x o o o
- C:** x o o o
- C:** x o o o
- G/B:** x o o o
- Am⁷:** x o o o
- G⁷(sus4):** o o o o
- Fmaj⁷:** x x o o
- Em⁷:** o o o o
- Dm⁷:** x x o o
- C:** x o o o

Musical Notation:

The piece is written in treble clef, 4/4 time. It consists of four measures per line, totaling 16 measures.

Measure 1: C chord. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Measure 2: Dm⁷ chord. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).

Measure 3: Em⁷ chord. Notes: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter).

Measure 4: Fmaj⁷ chord. Notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).

Measure 5: G⁷(sus4) chord. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Measure 6: Am⁷ chord. Notes: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Measure 7: G/B chord. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Measure 8: C chord. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter).

Measure 9: C chord. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter).

Measure 10: G/B chord. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Measure 11: Am⁷ chord. Notes: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Measure 12: G⁷(sus4) chord. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Measure 13: Fmaj⁷ chord. Notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).

Measure 14: Em⁷ chord. Notes: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter).

Measure 15: Dm⁷ chord. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).

Measure 16: C chord. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter).

Modal Syncopation

T									
A		0			2	0		0	2
B	2		3						

5

T									
A		3	1		0	3		1	0
B								3	0

9

T									
A		1	3		0	1		2	0
B								0	2

13

T									
A			0		2	3		0	2
B	3						0	2	

Piano

Modal Syncopation

C Dm⁷ Em⁷ Fmaj⁷

Measures 1-4 of the piece. The key signature has one flat (B-flat). The melody in the right hand consists of eighth notes: C4, D4, E4, F4, G4, A4, Bb4, C5. The bass line in the left hand consists of half notes: C3, D3, E3, F3, G3, A3, Bb3, C4. Chords are indicated above the staff: C (measures 1-2), Dm⁷ (measures 3-4), Em⁷ (measures 5-6), and Fmaj⁷ (measures 7-8).

5 G⁷ Am⁷ G/B C

Measures 5-8 of the piece. The melody continues with eighth notes: D4, E4, F4, G4, A4, Bb4, C5, D5. The bass line continues with half notes: D3, E3, F3, G3, A3, Bb3, C4, D4. Chords are indicated above the staff: G⁷ (measures 5-6), Am⁷ (measures 7-8), G/B (measures 9-10), and C (measures 11-12).

9 C G/B Am⁷ G⁷(sus4)

Measures 9-12 of the piece. The melody continues with eighth notes: E4, F4, G4, A4, Bb4, C5, D5, E5. The bass line continues with half notes: E3, F3, G3, A3, Bb3, C4, D4, E4. Chords are indicated above the staff: C (measures 9-10), G/B (measures 11-12), Am⁷ (measures 13-14), and G⁷(sus4) (measures 15-16).

13 Fmaj⁷ Em⁷ Dm⁷ C

Measures 13-16 of the piece. The melody continues with eighth notes: F4, G4, A4, Bb4, C5, D5, E5, F5. The bass line continues with half notes: F3, G3, A3, Bb3, C4, D4, E4, F4. Chords are indicated above the staff: Fmaj⁷ (measures 13-14), Em⁷ (measures 15-16), Dm⁷ (measures 17-18), and C (measures 19-20).

Electric Bass

Modal Syncopation

C Dm⁷ Em⁷ Fmaj⁷

5 G⁷(sus4) Am⁷ G/B C

9 C G/B Am⁷ G⁷(sus4)

13 Fmaj⁷ Em⁷ Dm⁷ C

Electric Guitar

Feelin' the Vibe

Am⁷
x x o o
♩ = 136

3 Dm⁷ G⁷(sus4)

5 Am⁷

7 Dm⁷ G⁷(sus4)

9 G⁷(sus4) Bbm⁷

Feelin' the Vibe

T	.	1	0	1	0	1	0	1	0	
A	.									2
B	.									

T	1	1
A		2
B		

[illegible]

		1.		
T	1		1	
A			2	.
B				.

	2.		
T	1	1	0
A		3	0
B			0

Feelin' the Vibe

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment. The score is divided into two systems by a double bar line. The first system contains the first two lines of the melody and accompaniment. The second system contains the next two lines. The melody ends with a final cadence. The bass staff also ends with a final cadence. The score is written in a clear, legible font.

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble clef staff and a bass clef staff, both with a key signature of one sharp (F#). The treble staff begins with a treble clef, a key signature of one sharp, and a common time signature. The bass staff begins with a bass clef, a key signature of one sharp, and a common time signature. The melody is written in the treble staff, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff provides a simple accompaniment, starting with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The score is written in a simple, clear style, suitable for a children's songbook.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of two measures. The first measure contains a whole note chord in the treble and a half note in the bass. The second measure contains a whole note chord in the treble and a half note in the bass. The lyrics 'The Rose Tree' are written below the first measure.

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in the treble staff, starting with a quarter note G4, followed by a half note A4, and then a quarter note B4. The bass staff provides a simple accompaniment, starting with a quarter note G2, followed by a half note A2, and then a quarter note B2. The score is marked with a repeat sign at the beginning and a double bar line at the end.

A musical score for the song 'The Rose Tree'. It features a piano introduction in 3/4 time, marked 'Andante'. The score is written for piano (p) and includes a key signature of one flat (B-flat). The introduction consists of two measures. The first measure has a treble clef with a whole rest and a bass clef with a half note G2. The second measure has a treble clef with a whole rest and a bass clef with a half note B-flat2. The score then continues with a series of slanted lines, indicating a continuation of the melody.

Electric Bass

Feelin' the Vibe

♩ = 136
Am⁷



3 Dm⁷

G⁷(sus4)



5 Am⁷



7 Dm⁷

G⁷(sus4)



9 G⁷(sus4)

Bbm⁷



Electric Guitar

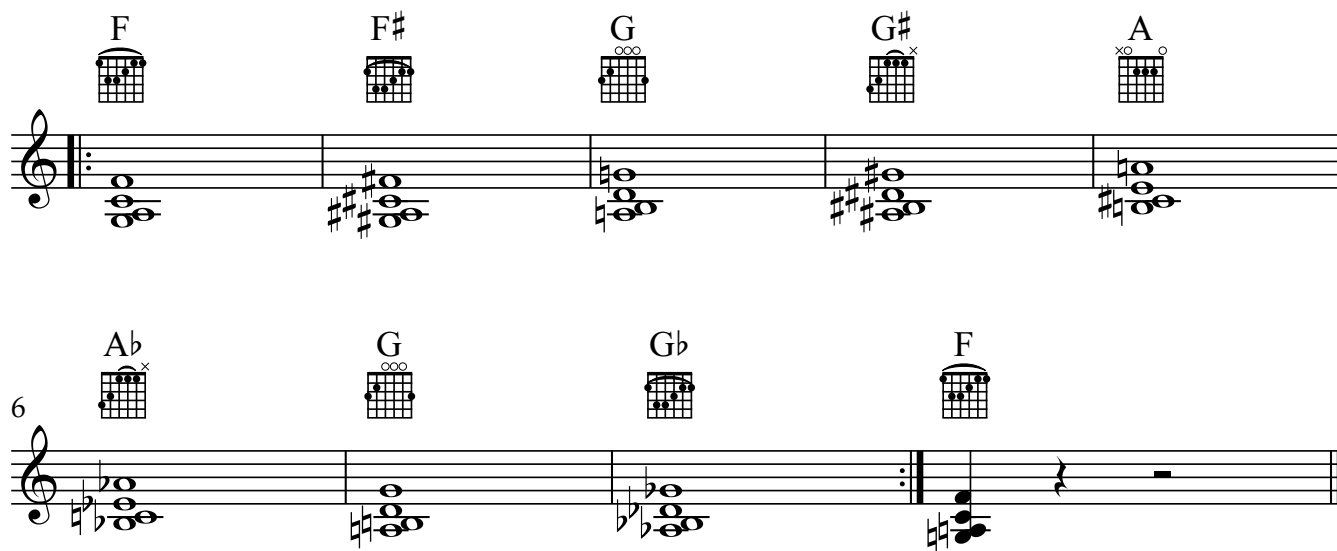
The One

Harmony A

6

F F# G G# A

Ab G Gb F

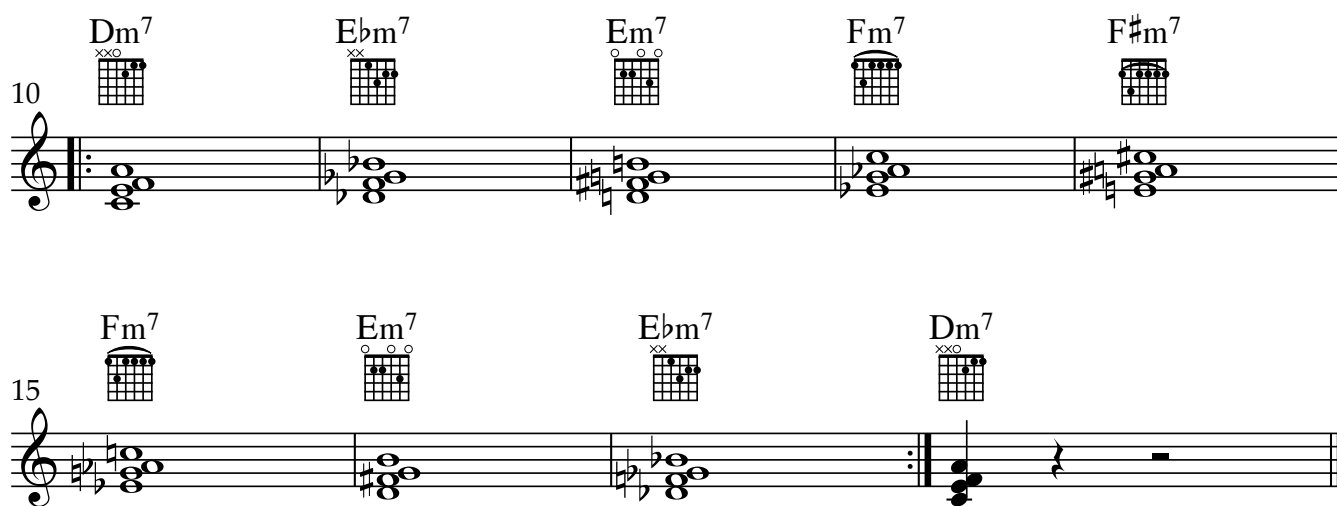


Harmony B

10

Dm7 Ebm7 Em7 Fm7 F#m7

Fm7 Em7 Ebm7 Dm7

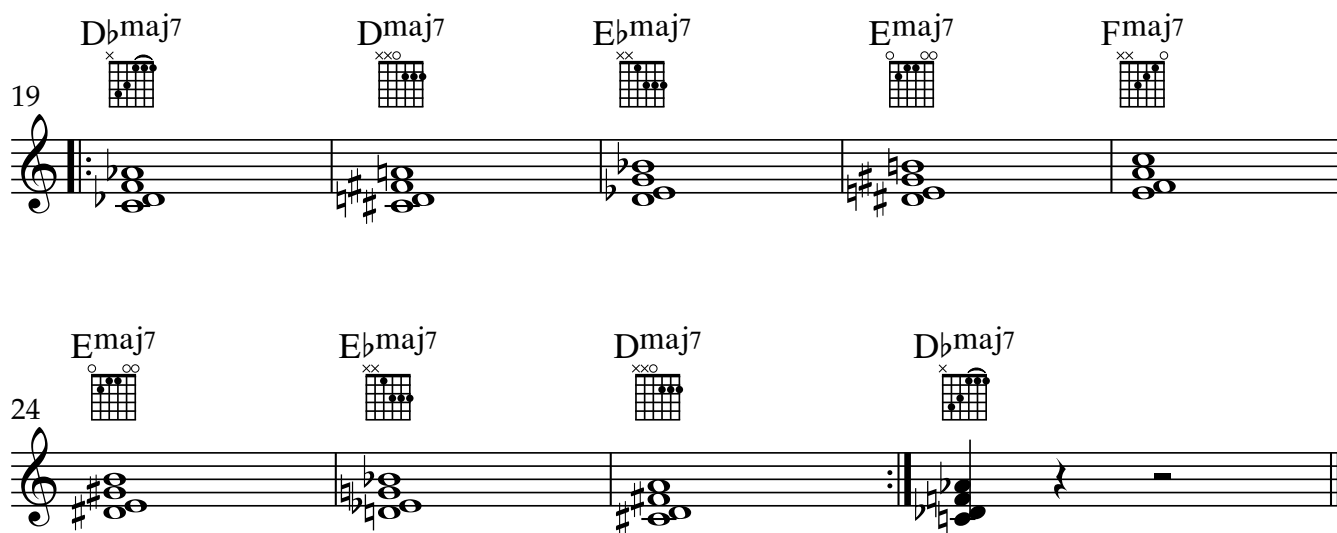


Harmony C

19

Dbmaj7 Dmaj7 Ebmaj7 Emaj7 Fmaj7

Emaj7 Ebmaj7 Dmaj7 Dbmaj7



The One
Harmony A

T	.							.	
A	.			0	1	2	1	0	.
B	.	3	4	0	1	2	1	0	4
		3	4	0	3	4	3	0	4
		5	6	7	6	7	6	7	6

10
Harmony B

T	.			0	1	2	1	0	
A	.	2	3	0	0	2	0	0	3
B	.	3	4	4	6	6	6	4	4
		7	8	5	6	7	6	5	8
		8	9						9

19
Harmony C

T	.			0	1	0			.
A	.	1	2	0	1	2	1	0	2
B	.	3	0	8	2	3	2	8	0
		4	9	6	6	7	6	6	9
		8	9	10				10	9

Piano

The One

Harmony A

F F# G G# A Ab G Gb F

1 2 3 4 5 6 7 8 9

Harmony B

10 Dm⁷ Ebm⁷ Em⁷ Fm⁷ F#m⁷ Fm⁷ Em⁷ Ebm⁷ Dm⁷

10 11 12 13 14 15 16 17 18

Harmony C

19 Dbmaj⁷ Dmaj⁷ Ebmaj⁷ Emaj⁷ Fmaj⁷ Emaj⁷ Ebmaj⁷ Dmaj⁷ Dbmaj⁷

19 20 21 22 23 24 25 26 27

Electric Bass

The One

Harmony A

F F# G G# A Ab G Gb F

A musical staff in bass clef with a key signature of one flat (Bb). It contains nine measures of music, each with a single half note. The notes are: F2, F#2, G2, G#2, A2, Ab2, G2, Gb2, and F2. The staff ends with a repeat sign and a final measure containing a half rest.

Harmony B

10 Dm7 Ebm7 Em7 Fm7 F#m7 Fm7 Em7 Ebm7 Dm7

A musical staff in bass clef with a key signature of one flat (Bb). It contains ten measures of music, each with a single half note. The notes are: D2, Eb2, E2, F2, F#2, F2, E2, Eb2, and D2. The staff ends with a repeat sign and a final measure containing a half rest.

Harmony C

19 Dbmaj7 Dmaj7 Ebmaj7 Emaj7 Fmaj7 Emaj7 Ebmaj7 Dmaj7 Dbmaj7

A musical staff in bass clef with a key signature of one flat (Bb). It contains nine measures of music, each with a single half note. The notes are: Db2, D2, Eb2, E2, F2, E2, Eb2, D2, and Db2. The staff ends with a repeat sign and a final measure containing a half rest.

Push and Shove

$\text{♩} = 120$ FINE

5 1.

8 2.

3.

5 4.

Push and Shove

FINE

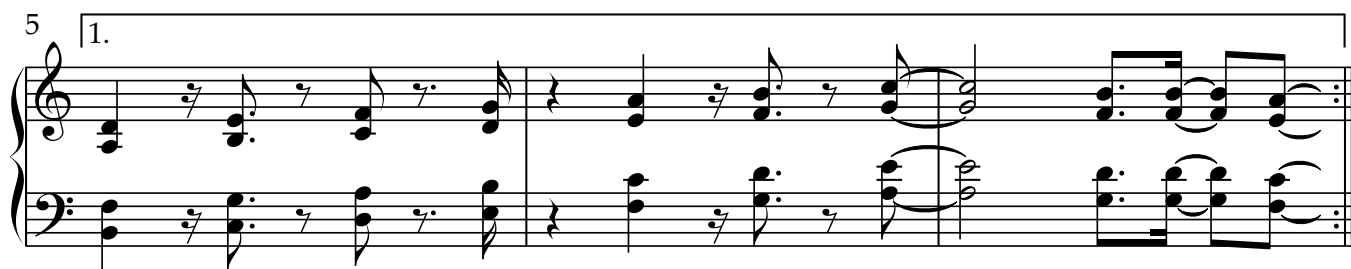
5										
	4.									
T					1 1 0 0				2	.
A										.
B										.

Piano

Push and Shove

♩ = 120

FINE

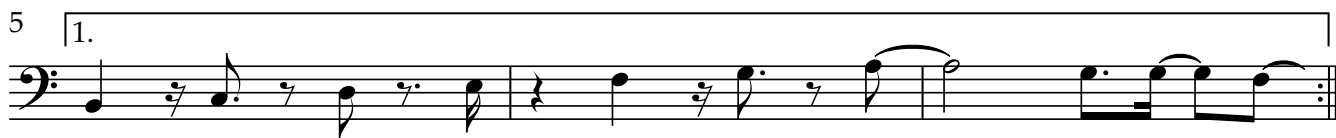


Electric Bass

Push and Shove

♩ = 120

FINE



The Shredder

The musical score for "The Circle Game" by Jonico is presented in a single system with four staves. The first three staves contain a melody line in treble clef, with a 4/4 time signature. The melody is written in a simple, folk-like style, using eighth and quarter notes. The fourth staff is a bass line, also in treble clef, which provides a harmonic foundation for the melody. Chord diagrams are placed above the staves, indicating the chords to be played for each measure. The chords are: C major (first measure), Dm7 (second measure), C/E (third measure), Dm7 (fourth measure), C major (fifth measure), and Dm7 (sixth measure). The score is written in a clean, minimalist style, focusing on the melody and harmony.

The Shredder

T			
A			
B	3	3	0
		3	3
		2	0
			0
			3

4

T			
A	0	0	3
B		2	0
		3	3
		2	3
			2

7

T			
A	0	0	3
B		0	2
		0	0
		3	0

10

T			
A	2	0	
B			3

Piano

The Shredder

C Dm⁷

Measures 1-4 of the piano score. The key signature is one flat (B-flat). The melody in the right hand consists of eighth-note chords: C4-E4 (measures 1-2), C4-F4 (measures 3-4), and C4-G4 (measures 5-6). The bass line in the left hand consists of eighth-note chords: C3-E3 (measures 1-2), C3-F3 (measures 3-4), and C3-G3 (measures 5-6). The chord labels 'C' and 'Dm⁷' are placed above the staff at the beginning of measures 1 and 3 respectively.

5 C/E Dm⁷

Measures 5-7 of the piano score. The melody in the right hand consists of eighth-note chords: C4-E4 (measures 5-6), C4-F4 (measures 7-8), and C4-G4 (measures 9-10). The bass line in the left hand consists of eighth-note chords: C3-E3 (measures 5-6), C3-F3 (measures 7-8), and C3-G3 (measures 9-10). The chord labels 'C/E' and 'Dm⁷' are placed above the staff at the beginning of measures 5 and 9 respectively.

8 C Dm⁷ C/E Dm⁷ C

Measures 8-12 of the piano score. The melody in the right hand consists of eighth-note chords: C4-E4 (measures 8-9), C4-F4 (measures 10-11), and C4-G4 (measures 12-13). The bass line in the left hand consists of eighth-note chords: C3-E3 (measures 8-9), C3-F3 (measures 10-11), and C3-G3 (measures 12-13). The chord labels 'C', 'Dm⁷', 'C/E', 'Dm⁷', and 'C' are placed above the staff at the beginning of measures 8, 10, 12, 14, and 16 respectively.

The Shredder

Electric Bass



Electric Guitar

Broccoli Chords

Am⁷ B^{ø7} Cmaj⁷ Dm⁷ Em⁷ Fmaj⁷ G⁷ Am⁷

7 Am⁷ G⁷ Fmaj⁷ Em⁷ Dm⁷ Cmaj⁷ B^{ø7} Am⁷

13 Am⁷ B^{ø7} Cmaj⁷ Dm⁷ Em⁷ Fmaj⁷ G⁷ Am⁷

17 Am⁷ G⁷ Fmaj⁷ Em⁷ Dm⁷ Cmaj⁷ B^{ø7} Am⁷

21 Am⁷

Broccoli Chords

T						
A					0	1
B	3	0	2	3	0	0
	3	0	2	3	2	3

7

T	1	0				
A	0		2	0		
B		3	2	0	3	2
					0	3
					0	3

13

T					0	1
A		0	2	3	0	0
B	3	0	2	3	0	2
	3				3	

17

T	1	0				
A	0		2	0		
B		3	2	0	3	2
					0	3
					0	3

21

T						
A						
B	3					
	3					

Piano

Broccoli Chords

Am⁷ B^{ø7} Cmaj⁷ Dm⁷ Em⁷ Fmaj⁷ G⁷ Am⁷

Musical notation for measures 1-6. The key signature has one flat (B-flat). The notation shows chords in both treble and bass staves. Measure 1: Am⁷ (A2, C3, E3, G2). Measure 2: B^{ø7} (B2, D3, F3, A2). Measure 3: Cmaj⁷ (C3, E3, G3, Bb2). Measure 4: Dm⁷ (D3, F3, Ab2, C3). Measure 5: Em⁷ (E3, G3, Bb2, D3) and Fmaj⁷ (F3, Ab2, C3, Eb2). Measure 6: G⁷ (G3, Bb2, D3, F3) and Am⁷ (A2, C3, E3, G2).

7 Am⁷ G⁷ Fmaj⁷ Em⁷ Dm⁷ Cmaj⁷ B^{ø7} Am⁷

Musical notation for measures 7-12. Measure 7: Am⁷ (A2, C3, E3, G2). Measure 8: G⁷ (G3, Bb2, D3, F3). Measure 9: Fmaj⁷ (F3, Ab2, C3, Eb2). Measure 10: Em⁷ (E3, G3, Bb2, D3). Measure 11: Dm⁷ (D3, F3, Ab2, C3) and Cmaj⁷ (C3, E3, G3, Bb2). Measure 12: B^{ø7} (B2, D3, F3, A2) and Am⁷ (A2, C3, E3, G2).

13 Am⁷ B^{ø7} Cmaj⁷ Dm⁷ Em⁷ Fmaj⁷ G⁷ Am⁷

Musical notation for measures 13-16. Measure 13: Am⁷ (A2, C3, E3, G2). Measure 14: B^{ø7} (B2, D3, F3, A2). Measure 15: Cmaj⁷ (C3, E3, G3, Bb2). Measure 16: Dm⁷ (D3, F3, Ab2, C3). Measure 17: Em⁷ (E3, G3, Bb2, D3). Measure 18: Fmaj⁷ (F3, Ab2, C3, Eb2). Measure 19: G⁷ (G3, Bb2, D3, F3). Measure 20: Am⁷ (A2, C3, E3, G2).

17 Am⁷ G⁷ Fmaj⁷ Em⁷ Dm⁷ Cmaj⁷ B^{ø7} Am⁷

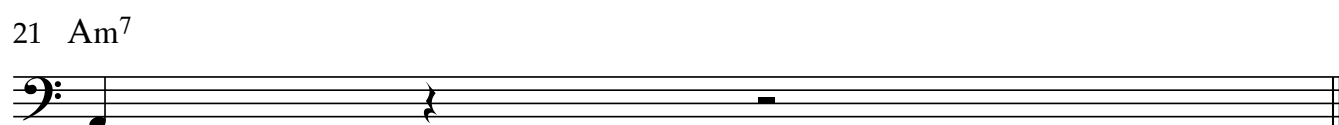
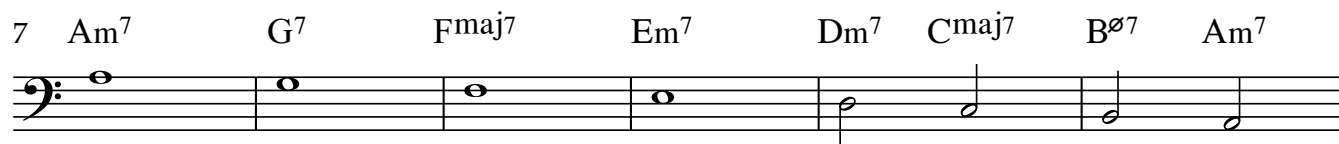
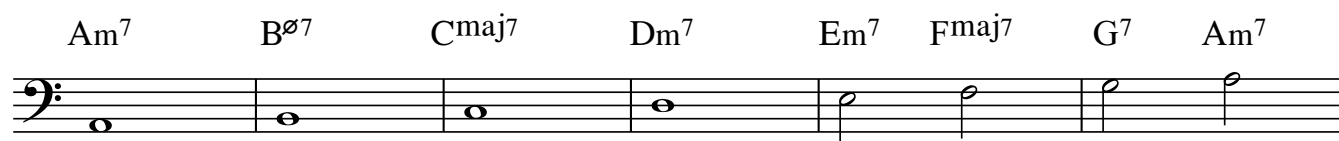
Musical notation for measures 17-20. Measure 17: Am⁷ (A2, C3, E3, G2). Measure 18: G⁷ (G3, Bb2, D3, F3). Measure 19: Fmaj⁷ (F3, Ab2, C3, Eb2). Measure 20: Em⁷ (E3, G3, Bb2, D3). Measure 21: Dm⁷ (D3, F3, Ab2, C3). Measure 22: Cmaj⁷ (C3, E3, G3, Bb2). Measure 23: B^{ø7} (B2, D3, F3, A2). Measure 24: Am⁷ (A2, C3, E3, G2).

21 Am⁷

Musical notation for measure 21. The measure contains the Am⁷ chord (A2, C3, E3, G2) in both treble and bass staves, followed by a whole rest in both staves.

Electric Bass

Broccoli Chords



BOB Supplemental Exercises

Here you will find “Supplemental Exercises” that we may occasionally turn to. These most likely will not end up in our regular rotation of warmup exercises but they may come in handy so I want everyone to have a copy of them!

BOBFE Supplemental Exercises

1 Dirt! Play in all major and minor keys. The Green of the West Coast!

2 Arpeggio Madness! Play in all major and minor keys.
For Four Mallets, try 1-2-3-4 and 4-3-2-1 using push / pull.

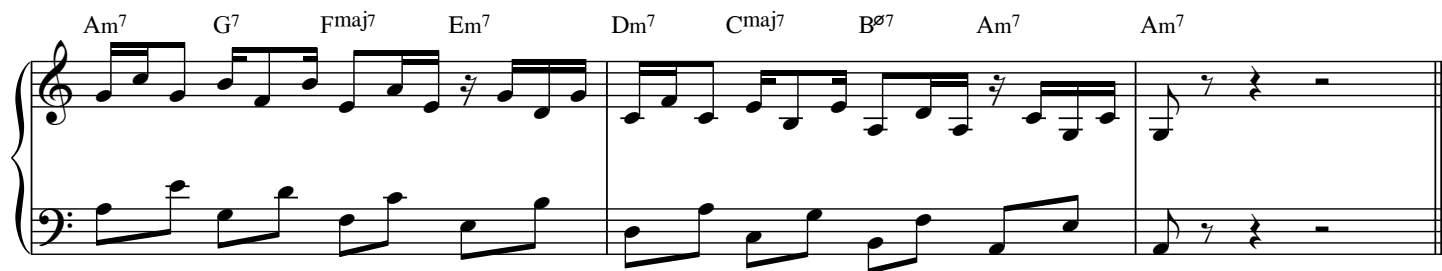
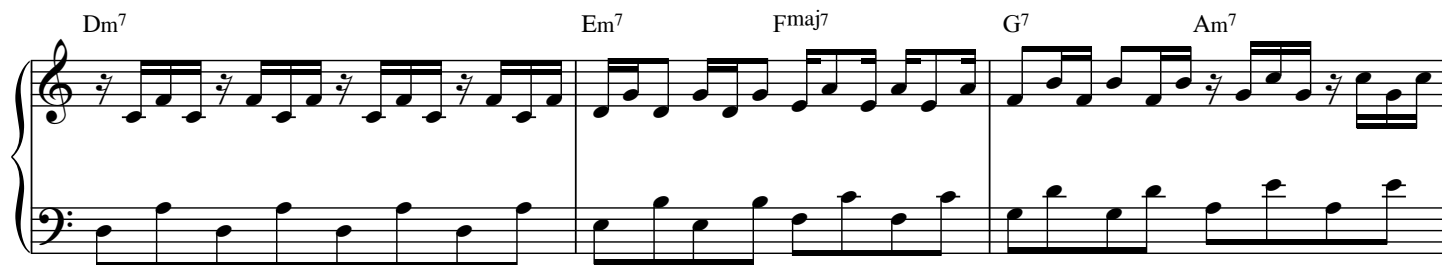
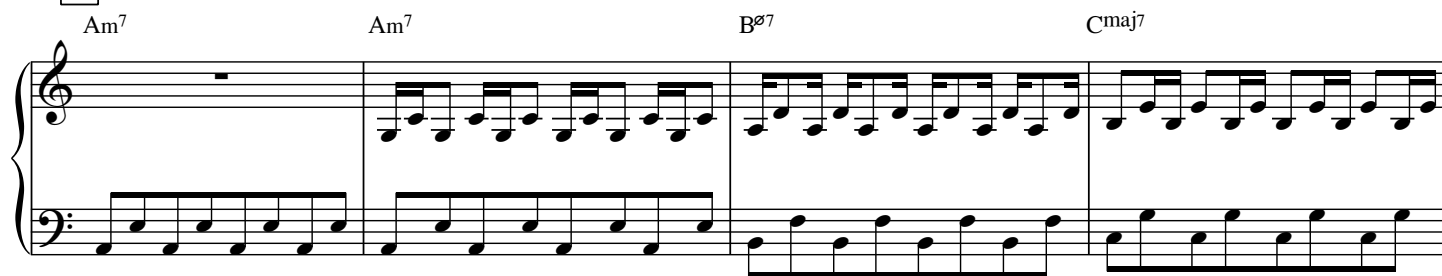
3 Switcheroo: Play in all Major/Minor Keys!

4 Spread the Love: Keep your eyes fixed on the "rotation note" or look in.
The "check bars" can be omitted. Play starting on any note! Gordon Stout invented this one!

2 **5 Digital World:** Degrees 1-2-3-5 transposed up the scale. Play in all major / minor keys.
Also, try other "digital patterns" - - - 1-3-4-5, 1-2-4-5, 1-2-3-4, 1-3-5-6, etc!



6 Advanced Combinations! Try switching the check to the right hand also!



The musical score is organized into five systems, each containing four measures. The exercises focus on compound laterals using eighth notes and triplets in both the treble and bass staves.

- System 1:** Chords are Am⁷, Am⁷, B^ø⁷, and C^{major}⁷. The bass line features a continuous eighth-note triplet pattern.
- System 2:** Chords are Dm⁷, Em⁷, F^{major}⁷, and G⁷. The bass line continues with eighth-note triplets.
- System 3:** Chords are Am⁷, Am⁷, Am⁷, and G⁷. The bass line continues with eighth-note triplets.
- System 4:** Chords are F^{major}⁷, Em⁷, Dm⁷, and Dm⁷. The bass line continues with eighth-note triplets.
- System 5:** Chords are C^{major}⁷, B^ø⁷, Am⁷, and Am⁷. The bass line continues with eighth-note triplets.